

SOUND EQUIPMENT

MIXERS/RACKS		
YAMAHA	1	CL5
	1	Rio 3224-D stagerack - Stage
	1	Rio 3224-D stagerack - FOH
MAIN SPEAKERS		
L-ACOUSTICS	6	Arcs wide L/R x 3 pr. side
	2	SB28 sub (mounted over the grid)
	2	8 XT front fills
	1	LA4 Amplifier
	1	LA8 Amplifier
MONITORS		
FOHFN	7	XT-33 passiv stage monitors
	1	XT-5 passive stage monitor
	2	XT-5 passive sidefill speakers
	2	ARC AS-40 sidefill subs
	4	D-2 1500 Amplifier
	2	XT-5 active speakers
REVERBERATION SYSTEM (OVER THE GRID)		
	12	Fohhn AT-30 speakers
	2	Fohhn Linea LX-100 Backspeakers
	3	Bittner 8 x 400 amplifier
	8	Line Audio CM3 Microphones
	6	Audiotechnika UL Microphones
	1	VIVACE processor
WIRELESS		
	16	Channels Axient Digital AD4Q
	8	Shure AXD2/B58
	8	Shure AXD1/Belt packs
	8	Countryman Omni head mics
	3	Shure QLXD/B58
MICROPHONES		
	1	Shure Beta 91
	2	Shure Beta 52
	2	Shure Beta 181
	6	Shure SM 58 (incl. 1x TB)
	4	Shure Beta 58
	5	Shure SM 57
	6	Milab VM-44
	2	Line Audio Design CM3
	1	DPA 4099U
	3	Shure Beta 98 amp
DI		
	8	BSS AR-133 active DI
	6	LA Audio DI1 active DI

LIGHT EQUIPMENT

NB! ROMMEN SCENE DOES NOT HAVE MOTORIZED TRUSSES FOR RIGGING OF EXTERNAL LIGHTS

LIGHT CONSOLE	1	Grand MA 3 Light (House showfile in MA2)
MOVING BODYS	6	Clay Paky Alphaspot HPE 300 – grid
	8	Martin Mac Aura XB (Ext. mode) – grid
	5	Mac Encore Performance Warm – front truss
PROFILES	10	Selecon SPX 15°-35° 800W – grid (front)
	14	ETC Colour source zoom 25/50 (sides)
	10	Chauvet Ovation Reve E3 18ch – grid (backlights)
FRESNELS	8	Strand Harmony PC 1kW – grid (House lights)
HAZE	2	Le Maitre MVS hazer – mounted on side light bars
	1	Martin JEM Compact Hazer Pro (free/floor)
BLUE LIGHT	10	Slim PAR Pro Tri (blue-light behind curtains)

EXTRA LAMPS/NOT RIGGED

FRESNELS	5	Strand Harmony PC 1kW
	2	Strand Cadenza PC 2kW
	16	DTS Par 64 Classic pro
PARCANS	10	DTS Par 64 Short Pro (floor)
	4	Selecon SPX 15°-35° 800W
PROFILES	8	Pro Versapar RGBW 6-60° (floor)
LED		

PROJECTOR EQUIPMENT

1	Nec PA803UL Projector
1	Nec NP41ZL – Lens
1	Mac Pro w/dante virtual soundcard and Qlab

Lighting notes

- Rommen Scene has a walkable wire grid 5,9 m above the floor, across the whole venue
- All lights are rigged on light pipes above the wire grid, except side profiles, mac encores and floor parcans
- We don't have motorized trusses for rigging of external lamps
- The house provides 156 x 16A dim ch. over the grid (6 dim ch. Pr. Pipe) and 5x6 dim Ch. On stage + 5 direct power outlets
- The house provides 4 x dmx universes and 5 x dmx inn/out on stage for floor lights
- The house provides 4 x 32A 400V and 1 x 63A 400V over the grid
- Moving bodys on the house is not movable

Sound notes

- Yamaha CL5, stageboxes, wireless Axient system and Mac Pro connected through Dante
- There are network Cat5 tielines from FOH to stage
- The system processors are not accessible
- Questions? Please do not hesitate to call technical manager Sindre Sætrang
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